

Fantaisie Brillante

E^b Horn & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 19974

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Allegro maestoso

Solo Horn in E \flat

Piano



Musical score for Solo Horn in E \flat and Piano. The score is in 3/4 time and E \flat major. It begins with a piano introduction marked *ff*. The horn part starts with a rest. The piano part features a complex accompaniment with chords and arpeggios. A section marked 'A' begins at measure 7, where the horn part enters with a melody marked *mf*. The piano part continues with chords and arpeggios, marked *ff* and *mf*. The score concludes at measure 12, where the horn part plays a melodic line marked *p* and the piano part provides accompaniment marked *p*.

17

22

27

32

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 36 features a melodic line in the treble staff with a slur over the first two notes and a fermata over the last note. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

39

rit.

A tempo

C

Musical score for measures 39-41. Measure 39 begins with a 'rit.' (ritardando) marking. The treble staff has a melodic line with a slur and a 'p' (piano) dynamic marking. Measure 40 continues the melodic line. Measure 41 starts with a 'C' time signature change to common time and an 'A tempo' marking. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. An 'espressivo' marking is placed under the treble staff in measure 41.

42

Musical score for measures 42-44. The system consists of three staves. The treble staff has a melodic line with a slur. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

45

rit.

Musical score for measures 45-47. Measure 45 begins with a 'rit.' (ritardando) marking. The treble staff has a melodic line with a slur. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

47

D Cadenza ad lib.

Musical score for measures 47-48. The top staff (treble clef) features a melodic line starting with a sixteenth-note triplet marked '6' and a dynamic of *ff*, transitioning to a *mf* dynamic. The piano accompaniment (grand staff) consists of sustained chords in the right hand and a bass line in the left hand, both marked *ff*.

48

E Moderato Maestoso

Musical score for measures 48-51. The top staff is mostly silent. The piano accompaniment (grand staff) begins with a *p* dynamic and a *ff* dynamic. It features a complex texture with sixteenth-note patterns and sustained chords.

52

rit.

Musical score for measures 51-55. The top staff is mostly silent. The piano accompaniment (grand staff) features a *p* dynamic and a *ff* dynamic. The texture is dense with sixteenth-note patterns and sustained chords.

56

Theme

Musical score for measures 55-58. The top staff (treble clef) features a melodic line marked *p*. The piano accompaniment (grand staff) also features a *p* dynamic and includes a section with a wavy line indicating a tremolo effect.

61

F

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and a fortissimo **F** marking.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p*.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *f*.

81 **G** *Maestoso*

Musical score for measures 81-85. The piece is in G major and 3/4 time. The tempo is *Maestoso*. The score consists of a treble and bass staff. The right hand plays a series of chords with some grace notes, while the left hand plays a steady eighth-note accompaniment.

86 rit. **H** Var. I - *allegro*

Musical score for measures 86-90. The tempo changes to *allegro*. The score includes a *rit.* (ritardando) marking. The right hand features a melodic line with triplets, starting with a *mf* (mezzo-forte) dynamic. The left hand continues with a steady accompaniment, marked *p* (piano) in the later measures.

91

Musical score for measures 91-94. The right hand continues with a melodic line featuring triplets. The left hand provides a steady accompaniment with chords.

95

I

Musical score for measures 95-98. The right hand continues with a melodic line featuring triplets. The left hand provides a steady accompaniment with chords.

100

rit.

105 **A tempo**

p

109

rit.

f

113 **J** **Maestoso**

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
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E^b HORN & BRASS BAND

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